A close-up, low-angle shot of Michael Hutchence, the lead singer of INXS, sitting in the driver's seat of a car. He is wearing a black leather jacket and dark sunglasses. His long, wavy hair is blowing in the wind. The background is blurred, showing the interior of the car and another person in the passenger seat. The overall lighting is warm and dramatic, with strong highlights and deep shadows.

MYSTIFY

A MUSICAL JOURNEY WITH
**MICHAEL
HUTCHENCE**

A MUSICAL JOURNEY WITH
MICHAEL HUTCHENCE

INCLUDING MATERIAL FROM THE INXS ARCHIVES:

SIDE A: LET IT RIDE • DELIVER ME • BLACK & WHITE • NEED YOU
TONIGHT (LIVE 1988) • UNDER MY THUMB** • PLEASE (YOU GOT
THAT...) **SIDE B:** WHAT YOU NEED • DON'T CHANGE • SPILL THE
WINE* • MOVE ON • NEED YOU TONIGHT **SIDE C:** DEVIL INSIDE*
LOVE IS (WHAT I SAY) • BABY DON'T CRY • ALL I'M SAYING*
SHINE LIKE IT DOES **SIDE D:** BURN FOR YOU • VIKING JUICE*
KISS THE DIRT (FALLING DOWN THE MOUNTAIN) • ORIGINAL SIN*
NEVER TEAR US APART***

*MICHAEL HUTCHENCE

**MICHAEL HUTCHENCE & LONDON SYMPHONY ORCHESTRA

***MICHAEL HUTCHENCE, MYLÈNE FARMER & INXS



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CREDITS

SIDE A: LET IT RIDE, Produced by Bruce Fairburn & Andrew Farriss • Interview with Michael Hutchence, Licensed courtesy of Aloha Media
 DELIVER ME, Produced by Chris Thomas • BLACK & WHITE, Produced by: Mark Opitz Interview with Michael Hutchence, taken from Tape 130 courtesy of the MMA Archive • NEED YOU TONIGHT (Live, 1988), Original producer Chris Thomas • Interview with Michael Hutchence, taken from Tape 161 courtesy of the MMA Archive • UNDER MY THUMB^, Conducted by Peter Scholes, Licensed courtesy of Sony Music • PLEASE (You Got That...), Produced by Mark Opitz & E Smoooves, Club Mix mixed by E Smooth

All songs performed by INXS except * by Michael Hutchence featuring the London Symphony Orchestra
 All songs written by Andrew Farriss & Michael Hutchence except ^ written by Mick Jagger & Keith Richards

SIDE B: Interview with Michael Hutchence, Licensed courtesy of Canadian Broadcast Company
 WHAT YOU NEED, Produced by Chris Thomas Interview with Michael Hutchence, taken from MMA Archive • DON'T CHANGE^, Produced by Mark Opitz • Interview with Michael Hutchence, taken from Tape 161 courtesy of the MMA Archive
 SPILL THE WINE*, Original version produced by Doug Rashee, 2019 Edit mixed by Chris Sheldon
 UNKNOWN, courtesy of the INXS archive Interview with Michael Hutchence, taken from Tape 161 courtesy of the MMA Archive • MOVE ON, Produced by Chris Thomas • Interview with Michael Hutchence, taken from Tape 161 courtesy of the MMA Archive • NEED YOU TONIGHT (Remix), Original version produced by Chris Thomas, Female vocals courtesy of Lucile Bannholzer (LouLou)

All songs performed by INXS except * by Michael Hutchence

All songs written by Andrew Farriss & Michael Hutchence except ^ written by Michael Hutchence,

Andrew Farriss, Tim Farriss, Jon Farriss, Kirk Pengilly, Garry Gary Beers. ^^ written by Lonnie Miller, Howard E. Scott, B.B. Dickerson, Leslie Jordan, Harold Ray Brown, Thomas "Papa Dee" Allen, & Lee Oskar

SIDE C: DEVIL INSIDE, Produced by Chris Thomas Big Breakfast audio licensed courtesy of Screenocean Ltd • LOVE IS (WHAT I SAY)^, Produced by Nick Launay • BABY DON'T CRY^^, Produced by Mark Opitz • ALL I'M SAYING^*^^, Produced by Danny Sabar, Michael Hutchence, Andy Gill • Interview with Michael Hutchence, from Tape 161 courtesy of the MMA Archive
 SHINE LIKE IT DOES, Produced by Chris Thomas
 All songs performed by INXS except * by Michael Hutchence

All songs written by Andrew Farriss & Michael Hutchence except ^ written by Michael Hutchence, Andrew Farriss, Tim Farriss, Jon Farriss, Kirk Pengilly, Garry Gary Beers & A. Braxton-Smith. ^^ written by Andrew Farriss ^^ ^ written by Michael Hutchence & Tim Simonon

SIDE D: Audio from Michael Hutchence Funeral Broadcast, Licensed courtesy of Seven Network (Operations) Limited • BURN FOR YOU, Produced by Nile Rodgers • Interview with Michael Hutchence, Licensed courtesy of Aloha Media • WIKING JUICE, Produced by Mark Opitz & INXS • KISS THE DIRT (Falling Down the Mountain), Produced by Chris Thomas • ORIGINAL SIN, Produced by Nile Rodgers
 NEVER TEAR US APART**, Original version produced by Jon Farriss & James Ash

All songs performed by INXS except * by Michael Hutchence, Mylene Farmer & INXS

All songs written by Andrew Farriss & Michael Hutchence Except ^ written by Farriss & Michael Hutchence with French lyrics by Mylene Farmer

All Producers credited are for the original versions

Executive Producer : CM Murphy

Production, compiling and remixing by Mark Edwards & Doug Roberts

Creative Guidance : CM Murphy

Photography courtesy of the MMA / INXS Archives

I would sincerely like to thank Sir Lucian Grainge and Boyd Muir for their amazing support

The entire global Universal Team and especially, Mr Kronfeld, Mr Daw, Mr Beaufoy, Mr Resnikoff, Ms Joshua, Mr Rocco, Mr Frey, Mr Ash, Mr Aboud & Mr Dennis, Mr Jack, Mr Lamberg

This proud musical offering would never have happened without Samantha Evans, Simon Carmel leading the charge

Scott Ravine and Andrew Labarrere who did an amazing job rounding up all the music licences from around the world

The Musical Journey was crafted with a vision inspired by Tiger Lily


Throughout the musical journey my amazing creative wife Caroline kept encouraging the producer Mark Edwards and myself to push on, push harder to highlight not only Michaels extraordinary talents but also the depth of him as a man, as a very special person

CM Murphy



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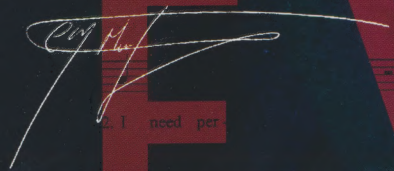




In 1980, I met a young singer, Michael Hutchence and together with his fellow band mates, Andrew, Tim, Jon, Kirk, Garry & with myself at the helm, not only did INXS go on to become one of the greatest rock acts but Michael became one of the worlds' greatest lead singers and songwriters of all time. This album is but a minute audio journey of his life but one I hope that when you listen, it will bring to life a man who was an amazing talent, our brother, a father and one of the greatest performers of our generation.

This is a journey with Michael Hutchence.

CM Murphy



ty... me... ti - fy,
I need per



.... in only one paragraph

there is much to say and has been said about Michael's awesome talent as a performer, lyricist and at times a bohemian & wild spirit living outside mere earthly boundaries.... and yetparadoxically there was also a relaxed, earthy, intuitive, shy & calm man with lightning speed of wit & great insight into the human condition we call life

I miss you mate,

Andrew Farriss

I have known Michael since high school, circa 1974. I always observed his mysterious, charismatic manner even before I got to know him more closely as a fellow band partner in 1977. Contemplative, raw, brooding, intuitive, thoughtful, intelligent, flirtatious, curious of the human condition ... almost shy yet confident at the same time, Michael was deeply engaging.

A visceral part of Michael's charm was his sense of humour, as he could be pretty funny and playful. Michael was very empathetic and this was largely his most alluring quality - but as empathetic as he was, he could be ruthless too if it so suited him.

It is challenging to properly summarise Michael in such a short collection of words, because he was as complex as he was straight up - also, we were very close for so long and this makes it hard to be objective about someone who was so intertwined in my own life.

I experienced a very fortunate and unique bond with Michael privately, in all ways analogous to our relationship in the band and on stage - we were the book ends of INXS - Michael at the front taking care

of that role, and I at the back, taking care of that role. Perfectly balanced in terms professionally and artistically. And then of course everything else suspended in between as we shared the highs and lows. Like a conducting rod of copper, we were hard wired and directly connected at opposing ends. I felt him and vice versa.

We lived together, played together, wrote songs together, performed together, recorded & filmed together, travelled & toured together, laughed & cried together, created magic together, loved together - we were blessed together.

We were system busters together, renegades.

Thank you, Michael, but you know this ain't over, brother ☺

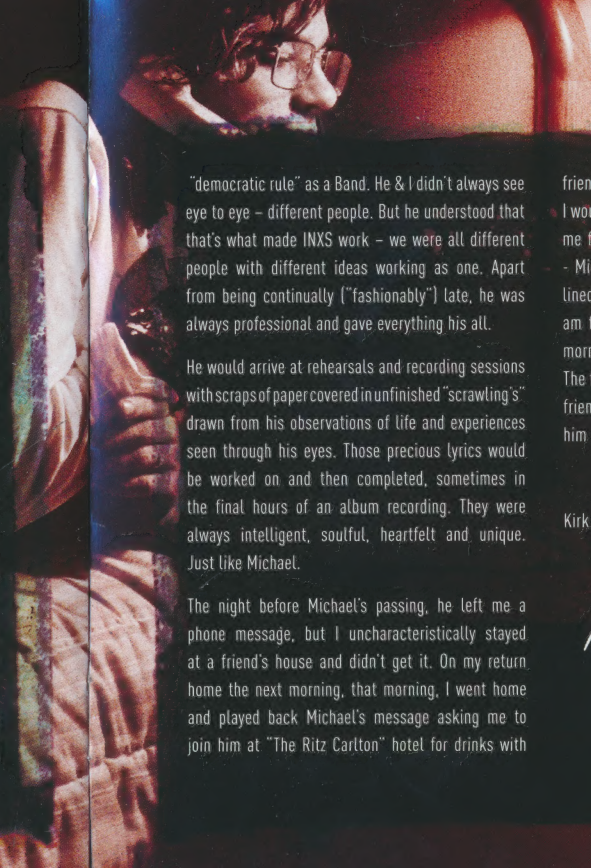
It is deep and still alive.

Thank you, Richard, for seeing your mission through, to tell your story about our dear mutual friend, Michael.

Jon Farriss



MUSIC



I first met Michael at the Farriss family home in Belrose in the early 70's. He was a shy, gangly young teenager, that had become the singer of Andrew's band, by default - through their friendship, he kind of fell into it.

You're not born a 'Rock Star'. We were just kids when we started out and Michael, like all of us bandmates, strived to learn & improve our craft throughout our career. To me, on and off stage, he eventually morphed into the brightest of shining lights, but remained humble and polite, and was forever working at being the best he could be. Michael cared. He cared about everything and everyone in his life. He was genuinely interested in anyone's story, and he always made you feel like you were the only person in the room. Michael lapped up knowledge and was always quick to pass on new facts that he had come across as if he was there when it happened. He was passionate about life, wanting to experience everything it had to offer. And he sure gave that a cracking go...

What was there not to love about Michael. Nothing actually - even his messiness and his ability to lose things, was well, just Michael. He lost a car once - it clearly didn't matter to him. What mattered to him were people, love, knowledge, and all that life had to offer.

We spent the best part of his adult life together. From sharing rental houses, to driving in beat up old cars from the East to the West and the North and South of Australia. To then living out of suitcases across the planet taking our music to anyone who would listen and performing on the biggest stages. So many precious moments, fabulous memories and amazing stories, that I will always treasure. Throughout all the successes and failures in our career and lives, Michael took them all in his stride, forever learning from the mistakes. When needed, he always rose to every occasion. Hutch was always positive and enthusiastic but spoke his mind when he felt it necessary, and for the most part, went along with our

"democratic rule" as a Band. He & I didn't always see eye to eye - different people. But he understood that that's what made INXS work - we were all different people with different ideas working as one. Apart from being continually ("fashionably") late, he was always professional and gave everything his all.

He would arrive at rehearsals and recording sessions with scraps of paper covered in unfinished "scrawling's" drawn from his observations of life and experiences seen through his eyes. Those precious lyrics would be worked on and then completed, sometimes in the final hours of an album recording. They were always intelligent, soulful, heartfelt and unique. Just like Michael.

The night before Michael's passing, he left me a phone message, but I uncharacteristically stayed at a friend's house and didn't get it. On my return home the next morning, that morning, I went home and played back Michael's message asking me to join him at "The Ritz Carlton" hotel for drinks with

friends. Had I received the message that night before, I would have joined him. These were the last words to me from Michael. That evening, I had a vivid dream - Michael appeared to me as an owl in a large tree lined field and said to me "I'm okay. I'm at peace and am finally free." Whatever actually took place that morning in Michael's hotel room, we will never know. The fact is, he is gone, and I will always miss him, his friendship, his laughter, doing all things INXS with him and sharing in a life I am eternally grateful for.

Kirk Pengilly



I think Kirk said it all really.

I'll never forget though, one night after a show we'd performed in Perth, West Australia when we were still known as The Farriss Bros. Sitting in our 'band van' with Michael. I had to warn him that if he didn't stop spending all his time getting first dibs & chatting up girls after our shows, instead of helping the rest of us pack up our equipment and lug it out of the venues and into the van (so we could all chat up girls), we would have to find a replacement singer. Michael's response was, "but I don't have any equipment, all I need is a microphone and a good mic stand." I had to remind him that that was why we had bought a PA System - so that among other things, the audience would be able to hear him over the rest of our equipment. I'm pretty sure he helped the next night, maybe even two! Bless him.

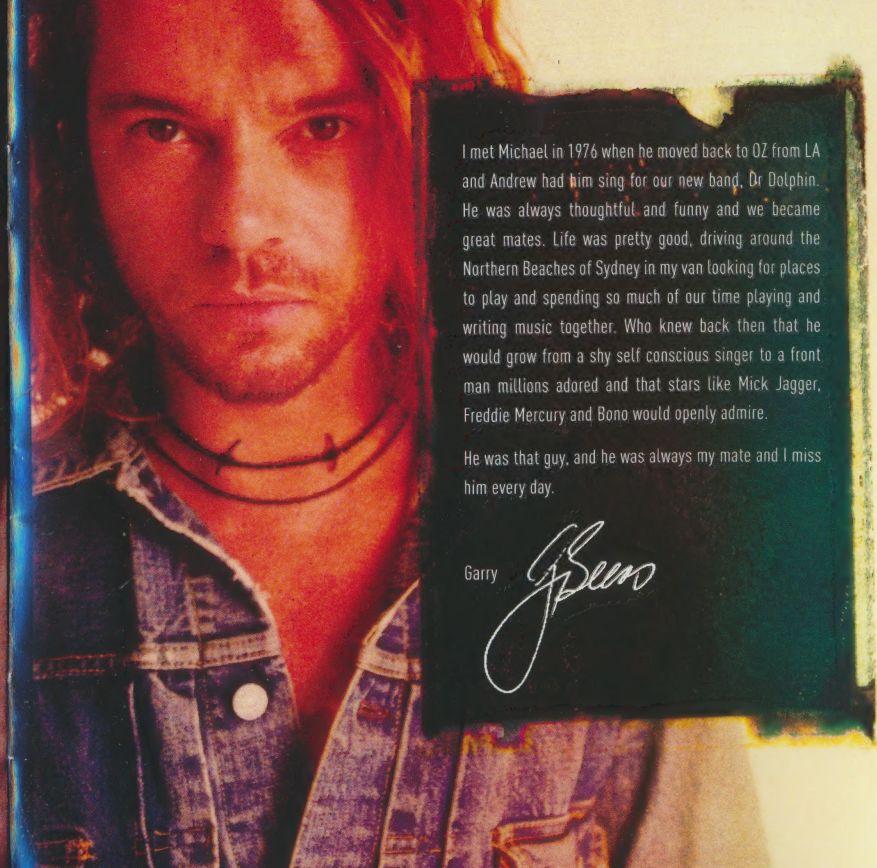
Even after all this time, Michael is still in my dreams as though he is still with us, only unlike those of us he left behind, in my thoughts, he will never age. I'm eternally grateful for the twenty odd years I got to spend with Michael - and what incredible years they

were! We got to make so much music together, and that gave us all an extraordinary bond. We all laughed together so much. We felt like a gang or a band of brothers. And for the most part, had a beautiful life! We spent the best years of our lives together growing with each other as we all worked tirelessly to achieve our dreams. When the world lost Michael, we lost so much more than just a man. I love you mate, and I always will.

Thank you, Richard Lowenstein, for making the doco/film I always knew you would. Michael loved you dearly, and I know he would be incredibly happy to know you got to make it.

Tim Farriss

Tim Farriss ...



I met Michael in 1976 when he moved back to OZ from LA and Andrew had him sing for our new band, Dr Dolphin. He was always thoughtful and funny and we became great mates. Life was pretty good, driving around the Northern Beaches of Sydney in my van looking for places to play and spending so much of our time playing and writing music together. Who knew back then that he would grow from a shy self conscious singer to a front man millions adored and that stars like Mick Jagger, Freddie Mercury and Bono would openly admire.

He was that guy, and he was always my mate and I miss him every day.

Garry *Beers*

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HUTCENCE**



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